Frankenreads- A 200th Anniversary Celebration of *Frankenstein*

**Frankenstein:**
   SpC. 823.7 S5452fm2018
   -Manuscript facsimile

   SpC. 823 S545f1934

   SpC. 823 S545fa 1934

   SpC. 823 S545f1845

**Mary Wollstonecraft Shelley’s friends and family:**

   SpCN. 940.27 S571a1801

   SpC. 821 B996w

   SpC. 824.6 G592e1797

---. *Lives of the Necromancers: or an Account of the most Eminent Persons in Successive Ages who have Claimed for Themselves, or to Whom has been Imputed by Others, the Exercise of Magical Power.* London: Frederick J. Mason, 444 West Strand, 1834.
   SpC. 793.8 G592L1834

   SpC. 828.6 W864Yg1798

   SpC. 821 S54q1821

   SPC. 305.42 W864V1792
SPC. 944.04 W864H

---. Original Stories from Real Life, with conversations calculated to regulate the affections and form the mind to truth and goodness. [1st ed.] London, J. Johnson, 1791.
SPC. 823.6 W864

Books Mentioned in and related to Frankenstein:

Ariosto, Lodovico. Orlando furioso / di m. Lodouico Ariosto; con gli argomenti in ottaua rima di m. Lodouico Dolce, et con le allegorie à ciascun canto, di Thomaso Porcacchi da Castiglione Aretino. Diligentemente corretto, & di nuoue figure adornato. In Venetiæ: Appresso Nicolò Misserino, MDCIX [1609].
SpCR. 851 A712o1609
-alluded to in Frankenstein

Crowell, Robert. Interment of the Dead, a Dictate of Natural Affection, Sanctioned by the Word of God, and the Examples of the Good in Every Age: a Sermon Delivered in Ipswich, Second parish, July 23, 1818, on the Occasion of Reinterring the Coffins which had been Robbed of their Contents. Andover: Printed by Flagg and Gould, 1818.
SpC. 393.93 C953i1818
--discusses grave robbing for scientific purposes.

SpC. 398.4 L694d 1958
-One of the authors that inspired Victor Frankenstein to study science.

SpC. 821 M66PFPT.1
-read by Frankenstein’s monster.

Plutarch. The Lives of the Noble Grecians and Romaines / compared together by ... Plutarke of Cheronæa. Translated out of Greeke into French by Iames Amiôt ... VVith the liues of Hannibal and Scipio African: translated out of Latine into French by Charles de l’Excluse, and out of French into English, by Sir Thomas North ... Hereunto are also added the liues of Epaminondas, of Philip of Macedon, of Dionysius the Elder ... of Augustus Caesar, of Plutarke, and of Senequa: with the liues of nine other excellent chieftaines of warre: collected out of Æmilius Probus, by S.G.S and Englished by the aforesaid translator. London, Printed by Richard Field, 1612.
SpC. 920 P737L
-read by Frankenstein’s monster.

Reynolds, James. [Diagrams of Natural Philosophy]. London: J. Roynolds, [1850].
SpC. 530.1 R463D1850
-Victor Frankenstein’s area of study.

Other Gothic Literature (selected):

SPC. 823 A297L
-First major English novel featuring witches, first depiction of the 1612 witch trial that sentenced 10 people to hanging.

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SPC. 823 A297W

Braddon, Mary Elizabeth. Lady Audley's secret; an original version of Miss Braddon's popular novel, in two acts. London: T.H. Lacy, [ca. 1863]
SPC. 822 C969V.22-5
-infused by Percy Bysshe Shelley and Lord Byron.

Brontë, Emily. Wuthering Heights by Ellis Bell [pseud.] and Agnes Grey, by Acton Bell [pseud.] with a preface, and memoir of both authors / by Currer Bell [pseud.]. New ed. London: Smith, Elder, 1858.
SPC. 823 B8691w1858

Hawthorne, Nathaniel. The House of the Seven Gables, a Romance. Boston, Ticknor, Reed, and Fields, 1851.
SP C. 813 H399H

SP C. 823.8 L488W2

SPC. 823 R125MR
-infused Mary Wollstonecraft Shelley

SPC. 821 R82G1893

SPC. 823 S431L

SPC. 823 S644E
-Mary Wollstonecraft Shelley was one of her readers.

SPC. 823 W218c1786

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