Collection Description

Deborah Bright photographs
Date Range: 1985 July-August
Quantity: .5 LF, 1 box

Creator
Bright, Deborah, 1950-

History
In the spring of 1984, a number of DePaul faculty in the College of Liberal Arts and Sciences formed a group to conduct a historical and cultural study of Chicago’s Lincoln Park neighborhood. The Lincoln Park Study Group was directed by Dr. Charles Suchar of DePaul’s Department of Sociology and featured multi-disciplinary faculty including Professor Deborah Bright of DePaul’s Art Department. In collaboration with Dr. Suchar, Deborah Bright served as the "documentary photographer of Lincoln Park," producing photographs in July and August of 1985 that were to be included with narratives in a published book about the transformation and revitalization of the neighborhood. In October of 1985, Bright’s photographs were presented in an exhibit entitled Icons of Civility: The Fabricated Environment of Lincoln Park as part of the DePaul Masters of Arts in Liberal Studies Program sponsored series “Dimensions of Sculpture.”

Scope
Deborah Bright’s photographs from the “Lincoln Park Project” capture various elements of the Lincoln Park neighborhood, such as buildings, alleys, and construction sites. Juxtaposing images of building renovations, Latin Kings gang graffiti, gates and fences, and a large neighborhood garden provide evidence of a diverse urban neighborhood in transition. The photos present material culture and landscapes as a reflection of the ongoing gentrification and class distinction in the area. In January of 2015, Deborah Bright donated her film negatives and contact sheets from this project to DePaul’s Special Collections and Archives Department. This collection features thirty-seven strips of negatives representing ninety-six exposures and thirteen 8”x10” contact sheets containing ninety-eight total photos.

Arrangement
The Deborah Bright photographs are arranged by format.

Provenance
Accession 2015.041

Assoc Materials
DePaul University Lincoln Park Study Group records

Location
3/34/E

Restrictions
Reproductions must include Deborah Bright as the credited photographer.
Language
In English

Prepared By
D. Potts 2015
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<td>1985 July</td>
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<td></td>
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