Gender Studies
(Selected)

Early Modern period
SpC. 170.8209032 A434L1673

SPC. 305.4 A434L

SPC. 390 B824E

Lady author. *An essay in defence of the female sex : in which are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a letter to a lady / written by a lady*. London : printed for A. Roper and E. Wilkinson at the Black Boy, and R. Clavel at the Peacock, in Fleetstreet, 1696.
SpC. 305.42 L157e1696
Attributed to Mary Astell and by Wing CD to Judith Drake.

SPC. 821 S74XH
--homoerotic references

SpC. 822.33 Y7s1766
--it is widely thought that these were addressed to the Earl of Southampton; the extent of their relationship is ambiguous

---. *Twelfth Night*.
---Viola cross-dressing

18th Century/Enlightenment
SPC. 822 B583M
--Drama about sexual purity and behaviors
Darrell, William. *The Gentleman Instructed, in the conduct of a virtuous and happy life*. .. : Written for the instruction of a young nobleman. To which is added, A word to the ladies, by way of supplement to the first part. The 5th ed. London: Printed by J. Heptinstall for E. Smith, and are to be sold by Rich. Wilkin ..., 1713. SpC. 170.44 D225g1713

Fontenelle, M. de. *A Week’s Conversation on the Plurality of Worlds* / by Fontenelle ; translated from the last Paris edition, wherein are many improvements throughout; and some new observations in several discoveries which have been lately made in the heavens by William Gardiner. 2d ed. / to which is added, Mr. Secretary Addison’s oration, made at Oxford, in defense of the new philosophy. London: Printed for E. Curll, 1728. SpC. 523.1F683eE1728


Hathaway, Richard. *The tryal of Richard Hathaway : upon an information for being a cheat and imposter, for endeavouring to take away the life of Sarah Morduck, for being a witch, at Surry assizes, begun and held in the burrough of Southwark, March the 24th, 1702 ...*, to which is added a short account of the tryal of Richard Hathaway, Thomas Wellyn and Elizabeth his wife, and Elizabeth Willoughby, wife of Walter Willoughby, upon an information for a riot and assault upon Sarah Morduck, the pretended witch, at the said assizes. London: Printed for Isaac Cleave ..., 1702. SpC.133.430941T875c1702


Hutchinson, Francis. *An historical essay concerning witchcraft : with observations upon matters of fact ; tending to clear the texts of the sacred scriptures, and confute the vulgar errors about that point : and also two sermons: one in proof of the Christian religion ; the other concerning good and evil angels*. London: Printed for R. Knoplock, at the Bishop's Head, and D. Midwinter, at the Three Crowns, in St. Paul's Church-yard., MDCCXX [1720]. SpC.133.4309H975h1720


--domestic drama often referred to as a “she-tragedy”

*The Spectator,* in eight volumes. Glasgow, Printed by D. Niven for J. Duncan [etc.] 1791. SPC. 824 S7411791

SPC. 398.50942 T531L
--- frontispiece for Fiery Castle with female knight in armor rescuing a maid

Wollstonecraft, Mary. *Original Stories from Real Life, with conversations calculated to regulate the affections and form the mind to truth and goodness.* London, J. Johnson, 1791.
SpC. 823.6 W864O
The book is bound in a full morocco "arts and crafts" binding by Ellen G. Starr, in 1899. Starr was the binder in residence at Jane Addams' Hull House
SpC. 305.42 W864v 1792

The Young Clerk’s Assistant; or, Penmanship Made Easy, Instructive, and Entertaining. Being a Compleat Pocket-Copy-Book, Curiously Engrav’d For the Practice of Youth in the Art of Writing. London: Printed for Richard Ware, 1733.
SpC. 652.1 Y681r 1733
--different types of letters and hands intended for the education & refinement of young men and women

**Colonial – Americas**

*Aristotle’s complete master-piece, : in three parts; : displaying the secrets of nature in the generation of man. : Regularly digested into chapters and sections, rendering it far more useful and easy than any yet extant. : To which is added, A treasure of health, or The family physician; being choice and approved remedies for all the several distempers incident to human bodies. The thirtieth edition. London [i.e., Boston]: : Printed for and sold by Zechariah Feeling [i.e., Zechariah Fowle?],, MDCCCLXVI. [1766]
SpC. 612.6 A717f1766
--colonial printing of early modern work. –Not a translation of Aristotle, but employs the philosopher’s idea that women are “inferior men” in look at conception, birth, midwifery, monstrous births (p.88), etc…

Bennett, John, Rev. *Letters to a Young Lady on a variety of useful and interesting subjects: calculated to improve the heart, form the manners, and enlighten the understanding; "That our Daughters may be as polished corners of the Temple." / by the Rev. John Bennet.* 2 vols in 1. Newburyport [Mass.]: Printed and sold by John Mycall, [1792].
SpC. 305.42 B471L1792
SPC. 975.5 B571H
--depictions of men/women in pre-colonial Americas

SPC 028.7F533i 1794

Johnson, Mrs. (Susannah Willard). *A Narrative of the Captivity of Mrs. Johnson: containing an account of her sufferings, during four years, with the Indians and French.* 2nd ed. Windsor, (Vt.): Printed by Alden Spooner, 1807.
SpC. 970.00497 J69n 1807
--captivey narrative

**19th Century—American**

Arnold, J. L. *Medical Companion for Young Men: Containing the Laws of Physiology and Health, and a History of Every Disease; its Cause, Prevention and Cure. Also, a Special Lecture on Organic Generation; its Philosophy, Singularities, and Derangements; Containing many Strange and Useful Facts on the Subject of Procreation.* Cincinnati: Rulison, 1856.
SpC. 613.04233 A752m1856

Branagan, Thomas. *The Excellency of the Female Character Vindicated: being an investigation relative to the cause and effects of the encroachments of men upon the rights of women, and the too frequent degradation and consequent misfortunes of the fair sex* / by the author of the "Beauties of philanthropy". 3rd improved ed., printed from the 2nd ed. Harrisburg: Printed by F. Wyeth, 1828.
SpC. 305.420973 B816e1828

Cooke, Maud C. *Social Etiquette, or, Manners and Customs of Polite Society.* Chicago, Ill.: Monroe Book Company, 1896.
SPC. 395 C773S

*Deorum: A Practical Treatise on Etiquette and Dress of the Best American Society.*
Detroit, Mich.: F.B. Dickerson, 1879.
SpC. 395 D296R

SpC. 395 D856L 1877

SpC. 305.42 F967w 1855

SpC. 305.42 G529d1898
Gowing, T. S. *The Philosophy of Beards: A Lecture: Physiological, Artistic & Historical*. Ipswich: J. Haddock, [1875?].
SpC. 391.5 G723p1875

SPC. 306.872 P245D

Pulps Collection:
“Lady Kate, the Darling Female Detective”, 1886, *Old Sleuth Library*, Box 39 (cross-dressing)
Note: This collection has other female cowgirls, etc…

Twain, Mark. *Adventures of Huckleberry Finn (Tom Sawyer’s comrade)*. New York: Charles L. Webster and Co., 1885, c1884.
SPC. 817 C62A1885
--Huckleberry dresses as a girl and calls himself Sarah Williams.

19th Century & Victorian

SpC. 821 B88m1899

SpC. 821 B996w

SpC. 305.40941 E47w1843

“The Intrepid Female or Surprising Life and Adventures of Mary Anne Talbot, otherwise John Taylor”.
*Kirby’s Wonderful and Eccentric Museum; or, Magazine of Remarkable Characters. Including all the Curiosities of Nature and Art, From the Remotest Period to the Present Time, Drawn from Every Authentic Source*. Illustrated with one hundred and twenty-four engravings. Chiefly taken from rare and curious prints or original drawings. London, R. S. Kirby, 1820. Volume 2.
SPC. 030 K58D1820

SpC. 305.4 J31c 1856

SPC. 646.7242 L155H1857
SPC. 030 K58D1820
--man-woman on “exhibit”

SPC. 305.42 M64S1869

Walker, Donald. Exercises for Ladies: Calculated to Preserve and Improve Beauty and to Prevent and Correct Personal Defects, Inseparable from Constrained or Careless Habits: Founded on Physiological Principles. 2nd ed. : with great additions and improvements as well as original communications from Madam Dulken on the proper seat at the pianoforte, from Mr. Bochsa on the proper seat at the harp, from Mr. Schulz on the proper seat at the guitar, &c. &c. &c. London : Thomas Hurst, 1837.
SPC. 613.71082 W178e1837

20th Century to Contemporary
SPC. 306.74 A222n1912
--prostitution

SPC. 700 A267i2004

Claudia Allen Papers (Chicago playwright; lesbian themes)

SPC. 812.54 A425s 1993

SPC. 813.54 A576s1966

SPC 702.81A888w2013

SPC. 306.76620973 C971f2005

Erickson Educational Foundation. Counseling the Transexual: Five Conversations with Professionals in Transexual Therapy. [Baton Rouge, La. : Erickson Educational Foundation 197-]
SPC. 306.768 E683c1970

SPC. 342.73087 E68L1972

SPC. 823.912 F561d


Lorimer, George Horace. *Letters from a Self-made Merchant to his Son; being the letters written by John Graham, head of the house of Graham & company, pork-packers in Chicago, familiarly known on 'change as "Old Gorgon Graham", to his son, Pierrepont, facetiously known to his intimates as "Piggy"*. New York, Grosset & Dunlap [1902] SpC. 170 L872L1902


Nicholas Patricca Papers (Chicago playwright; gay themes; gender & identity of Sor Juana)


Luzma Umpierre Papers (Puerto Rican lesbian poet)

---. *Salome: A Tragedy in One Act* / translated from the French of Oscar Wilde; with 16 drawings by Aubrey Beardsley. London: J. Lane, the Bodley Head; New York: J. Lane Co., 1907. SpC. 822 W67sE1907


Zine Collections