FINDING AID FOR
DePaul University Theatre records
Collection Description

DePaul University Theatre records

Date Range: 1903-2017
Bulk Dates: 1950-2000
Quantity: 14.5 LF

Creator
DePaul University

History
The Theatre School at DePaul, as it is known today, was born of the theatre tradition at DePaul and the Goodman School of Drama at the Art Institute of Chicago. It came to be in 1978 when the Goodman School of Drama was incorporated into the structure of DePaul. Even before the incorporation, DePaul had a rich tradition of teaching the theatre arts exemplified by the construction of the College Theatre in 1907 and the later introduction of the Department of Speech and Drama. The Theatre School at DePaul has trained generations of theatre artists and maintains the vital contributions of both the Goodman School of Drama and DePaul University to the culture of Chicago and the American theatre. The move of the Goodman to DePaul in 1978 gave the teaching traditions of Goodman a permanent home and restored the theatrical tradition at DePaul. The acquisition of the Blackstone Theatre, now the Merle Reskin Theatre, in 1988 gave The Theatre School a permanent performance home at DePaul and incorporated another facet of Chicago theatre traditions. The histories of these institutions have been intertwined since 1931 through the roles of the Itkins, father David and daughter Bella. This history includes the Goodman's Children Theatre, now known as Chicago Playworks, which was taken on by DePaul after the incorporation.

Scope
This collection documents the early history of theatre at DePaul, the merger with the Goodman School of Drama, and subsequent years of the Theatre School. Records document teaching and academics at each institution, administration, and performance through scripts, prompt books, programs, and production photographs. Several dozen written histories and transcripts of oral histories further document the Goodman/DePaul theatre tradition. Consult series level descriptions for more detailed information. For records documenting the integration of the Goodman School of Drama see boxes 1, 17-20, 32, 33 (includes a report on the purchase of the Blackstone Theatre). Additional photographs and memorabilia, publications, and videos can be found on separate finding aids.

Arrangement
This collection is organized into six series. 1. History; 2. College Theatre; 3. Department of Speech and Drama; 4. Goodman School of Drama; 5. Children's Theatre and Playworks; 6. DePaul Theatre School

Consult individual series descriptions for details about arrangement.

Provenance

Assoc Materials
DePaul University Theatre School videos
DePaul University Theatre photographs and memorabilia
Series Descriptions

Series 001: History
Date Range: 1930-2009
Quantity: 1 LF

Scope:
The History series contains accounts of the evolving theatre program at DePaul.

Arrangement:
The History series is arranged into two subseries: 1. Written Histories; 2. Oral Histories. Each is arranged chronologically within.

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None
Series 001.001: Written Histories
Date Range: 1930-2003
Quantity: 0.5 LF

Scope:
The Written Histories subseries contains published articles, presentations, and recollections about the history and development of the Goodman School of Drama and theatre at DePaul.

Arrangement:
This subseries is arranged chronologically.

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None

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Series 001.002: Oral Histories
Date Range: 1980-2009
Quantity: 0.5 LF

Scope:
The Oral Histories subseries contains transcripts and recordings of interviews with individuals connected to the Goodman School of drama and/or DePaul University theater. Interviewees include Bella Itkin and the Rev. John T. Richardson, C.M., among others.

Arrangement:
This subseries is arranged chronologically.

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None

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<td>Interviews by David Mold: Mini Cassette Tapes</td>
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<td>Chicago Theatre in the 1930s: An Oral History</td>
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<td>A Conversation with Dr. Bella Itkin and Ric Murphy, DVD</td>
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Series 002: College Theatre
Date Range: 1907-1946
Quantity: 0.25 LF

History:
Built in 1907, the Grecian style College Theatre building was later transformed into a gymnasium where the Blue Demon basketball team played from 1920-1957. It was also referred to as "The Barn." The building caught fire in 1969 and was torn down in 1979.

Scope:
The College Theatre series contains programs, photographs and other memorabilia pertaining to performances held there, as well as some documentation of the early DePaul Players Association.

Arrangement:
The College Theatre series is arranged alphabetically by content type.

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None

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<td>003.013</td>
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The Department of Drama was originally formed as a diploma program (no degrees were offered) under David Itkin in the early 1930s. By the time the Goodman School came to DePaul in the late 1970s, the Speech and Drama Department was offering a bachelor's degree in the College of Liberal Arts and Social Sciences.

Scope:
The Department of Speech and Drama series contains Speech faculty meeting minutes, memorandums, and other materials relating to the publicity and programs of the department.

Arrangement:
The Department of Speech and Drama series is arranged alphabetically by content type.

Date Range: 1953-1976
Quantity: 0.25 LF

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None

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### Series 004: Goodman School of Drama

**Date Range:** 1925-1998  
**Quantity:** 2 LF

**Scope:**  
The Goodman School of Drama series contains press releases, clippings, correspondence, set designs, memorabilia, programs, and prompt books from the Goodman School of Drama.

**Arrangement:**  
The Goodman School of Drama series is arranged first by material type, with general records filling box 4, programs in boxes 5-8, and prompts books in the first two folders of box 9 (for A Streetcar Named Desire, and The Importance of Being Earnest).

**Location:** 3rd flr stacks/Range 19/Unit A  
**Restrictions:** None

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<td>Chicago Public Schools Cultural Enrichment Project Outline for Robin Hood</td>
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Series 005: Children's Theatre and Playworks
Date Range: 1978-2016
Quantity: 2.5 LF

Scope:
The Children's Theatre and Playworks series contains programs, publicity materials, scripts, correspondence, memorabilia, and other various materials that relate to the groups.

Arrangement:
The Children's Theatre and Playworks series is arranged alphabetically by content type and then chronologically within each content group.

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None

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Series 006: DePaul Theatre School
Date Range: 1972-2017
Quantity: 10 LF

Scope:
The DePaul Theatre School series contains programs, correspondence and memoranda, publicity materials, scripts and prompt books, reports, manuals, and financial documents.

Arrangement:
The DePaul Theatre School series is arranged alphabetically by content and then chronologically within each group. Box number with an E (e.g., "E001") contain files in electronic format. Consult with Archives staff for access.

Location: 3rd flr stacks/Range 19/Unit A
Restrictions: None

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023.008  Friends of the Theatre School  1986-1987
024.001  Gala: Clippings  1989-2000
024.002  Gala: Committee Expectations and Responsibilities  1991
024.003  Gala: Committee Member and Contact Lists  1990-1994
024.004  Gala: Correspondence  1989-1994
024.005  Gala: Expenses  1991-1993
024.006  Gala: Invitations  1990-2014
024.007  Gala: Itinerary  1990-1996
024.008  Gala: List of Attendees  1995-2000
024.009  Gala: Minutes  1989-1994
024.010  Gala: Press Releases  1989-2000
024.011  Gala: Script  1989; 1994
024.012  Gala: Miscellaneous  Various Dates
    folders)
026.001-  Gala: Books: DePaul Theatre School Awards (9  2001-2017
    folders)
027.001  Graduate Showcase/Actor Presentations  1991-93, 2000-03
027.002  Grants  1986-1989
027.004  Just Desserts  1987
027.005  Just Desserts  1988
027.006  Michael Maggio Tribute  2000
027.007  McGaw Memorial Tribute  1978
027.008  Manuals: Audition and Interview Guidelines  undated
027.009  Manuals: Production Manual  undated
027.010  Manuals: Box Office Procedures  1982
027.011  Manuals: Production Manual  1982
027.012  Manuals: Publicity Office and Ticket Services  1984/85
027.014  Manuals: House Management/Ushering Procedures  [1987]
027.015  Manuals: Procedures for Phone-A-Thon  [1987]
027.016  Manuals: Box Office Manual  1987/88
027.017  Manuals: Rules and Regulations for Rehearsal  1988
027.018  Manuals: House/Stage Rules for the Blackstone  1989
    Theatre for Rehearsal and Performance
028.001  Manuals: DePaul University Merle Reskin Theatre  1993
    House Rules
028.002  Manuals: Workshop and Introduction to Performance  1993
028.003  Manuals: House Crews  1994
028.004  Media List  1992
028.005  Merle Reskin Theatre Premiere  1992
028.006-  Minutes (3 folders)  1983-1994
028.008
028.009  North Central Accreditation  1986
028.010  Old Town Players Endowment  1986
028.011  Performance Reports  1989-1994
028.012  The League of Historic American Theatres  July 17, 1999
029.001  Peter Wood Interview on Tape (Lucille Strauss)  1988
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