FINDING AID FOR
Ars Musica Chicago records
Collection Description

Ars Musica Chicago records  
**Date Range:** 1871-2010  
**Bulk Dates:** 1986-2010  
**Quantity:** 3 LF, 9 boxes

**Creator**  
Ars Musica Chicago

**History**  
Ars Musica Chicago was founded in 1986, and at that time was named the American Medieval Players. In 1992, the name was changed to Ars Musica Chicago. Their mission is to present concerts of music from the 12th through the 18th century in a historically informed manner. In addition to musical performances, Ars Musica Chicago engages in educational and outreach activities, including workshops, Gallery 37 projects for the city of Chicago, and concerts at various locations in Illinois. The organization strives to highlight rare music in their performances, including little-known composers and lost works. There are approximately 10 core performers, and each performance centers on a particular theme, such as Hispanic and Afro-Brazilian music traditions. One of the founding board members, Enrique Alberto Arias, was a professor at DePaul University's School for New Learning, and he aided in organizing performances for Ars Musica Chicago at the DePaul University Concert Hall and St. Vincent de Paul Church. DePaul University professors Jeffery Wasson and Simone Zurawski have also served on the Board of Directors.

**Scope**  
This collection documents the activities of the non-profit organization Ars Musica Chicago. The records include governance documents, administrative reports, concert music and research notes, concert programs and recordings, applications for grants to fund the organization, and workshop materials. The collection also includes materials related to founding board member Enrique Alberto Arias' research on Vicomte Fernand de Beaufranchet, the composer of the Vincent de Paul Oratorio.

**Arrangement**  
The Ars Musica Chicago records are organized into seven series: 1. Governance; 2. Administration; 3. Grants; 4. Concerts; 5. Concert Programs and Recordings; 6. Workshops; 7. Beaufranchet Project. The arrangement for the collection was imposed during processing in the absence of a usable original order.

**Provenance**  
The Beaufranchet Project materials were most likely given to Special Collections and Archives by Enrique Arias but were not accessioned. Accession 2012.46; 2013.08

**Assoc Materials**  

**Location**
4/4/H

**Restrictions**
This collection is open for research use.

**Language**
In English, French

**Prepared By**
M. Morley 2013
### Series Descriptions

#### Series 001: Governance
**Date Range:** 1986-2006
**Scope:**
This series contains the articles of incorporation, by-laws, and minutes of the board of directors meetings. It also includes financial and artistic reports created by the Ars Musica Chicago board of directors. The contents of the two Board Meeting Minutes files are arranged in the following order: agenda, minutes, Artistic Director's Reports, and additional reports that were pertinent to the meeting.

**Arrangement:**
The files in this series are arranged hierarchically according to the establishment and governance of Ars Musica Chicago.

**Restrictions:** None

<table>
<thead>
<tr>
<th>Container List</th>
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<tbody>
<tr>
<td><strong>Box#</strong>.<strong>Folder#</strong></td>
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#### Series 002: Administration
**Date Range:** 1991-2004
**Scope:**
This series contains files documenting the establishment and operational activities of Ars Musica Chicago, including press releases, newsletters, photographs, and a brief description of the mission and history of the organization.

**Arrangement:**
The files in this series are arranged chronologically.

**Restrictions:** None

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<td><strong>Box#</strong>.<strong>Folder#</strong></td>
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</table>
Series 003: Grants
Date Range: 1994-2004
Scope:
This series contains proposals and applications for monetary grants to fund Ars Musica Chicago programs. The grants in this series come from other organizations, many of which were focused on the development of cultural programs.

Arrangement:
The files in this series are arranged by organization that funded the grant, then chronologically.

Restrictions: None

Container List
Box#.Folder# Folder Title Date
002.008 City Ars Grant Application 1994-1998
002.010 Mexico Grant 1995
002.011 Community Arts Assistance Program Grant 1996
002.012 After School Matters Grant 2003-2004

Series 004: Concerts
Date Range: 1993-2005
Scope:
This series contains concert repertory, research, program notes, and lectures on composers and music.

Arrangement:
The files in this series are arranged by concert, chronologically.

Restrictions: None

Container List
Box#.Folder# Folder Title Date
002.013 General Concert Materials 1993-1999
002.014 Flyers: Marketing for Ars Musica Events 1993-2004
002.015 Flyers: Marketing for Ars Musica and Partners Events 1994-2004
002.016 Concert Series Schedules 1993-2005
002.017 Israel Concert 1993
002.018 A Medieval Christmas Concert 1995
002.019 Homage to Henry Purcell Concert 1995
Series 005: Concert Programs and Recordings
Date Range: 1992-2010
Scope:
This series contains concert programs and a small number of CDs and tapes of performances or example pieces performed. Concert programs were separated from files on flyers and marketing in Series 5, Concerts, because concert programs were distributed at the concert while flyers were produced beforehand in order to promote the event.

Arrangement:
The files in this series are arranged chronologically.

Restrictions: None

<table>
<thead>
<tr>
<th>Box#.Folder#</th>
<th>Folder Title</th>
<th>Date</th>
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<tbody>
<tr>
<td>005.006</td>
<td>Concert Programs</td>
<td>1992-1997</td>
</tr>
<tr>
<td>005.007</td>
<td>Concert Programs</td>
<td>1998-2001</td>
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<tr>
<td>005.008</td>
<td>Concert Programs</td>
<td>2002-2010</td>
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<td>006.001</td>
<td>Recordings-CDs</td>
<td>undated</td>
</tr>
<tr>
<td>006.002</td>
<td>Recordings- Tapes</td>
<td>undated</td>
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Series 006: Workshops
Date Range: 1995-2004
Scope:
This series contains materials related to workshop classes offered by Ars Musica Chicago, including marketing for the workshop, the techniques used in teaching music, the music taught, and research and notes on the theme of the workshop. Workshops were distinguished from concert files in Series 5 because the concerts were performed by Ars Musica Chicago or affiliated musicians, whereas workshops were intended for public participation.

Arrangement:
The files in this series are arranged by workshop, chronologically.

Restrictions: None

Container List
Box#.Folder# Folder Title Date
006.003 Baroque Workshop 1995
006.004 Renaissance Performance Workshop 1994
006.005 Bach/Handel Performance Workshop 1995
006.007 1997 Summer Workshop: German Music 16th-17th Centuries 1997
006.008 French Music in the 16th-17th Centuries, 1998
006.009 1999 Workshops & Summer Workshop 1999
006.010 Italian Music in the age of Monteverdi Summer Workshop 2000
006.011 Handel in London Workshop Performance 2001
006.012 Gregorian Chant Workshop 2002
006.013 Gregorian Chant Workshop 2003
006.014 Gregorian Chant Workshop 2004
006.015 Operatics Vocal Ensemble Summer Program 2004
007.001 Ars Musica Chicago: Italian Baroque Workshop undated

Series 007: Beaufranchet Project
Date Range: 2002
Scope:
This series documents research undertaken by Ars Musica Chicago Board Member, Enrique Arias, to learn about Vicomte Fernand de Beaufranchet and his role in the 19th century French oratorio tradition. Arias' interest in the composer, Beaufranchet, began in 1995 when Rev. Edward Udovic, C.M. sent him the piano-vocal score of an oratorio entitled Vincent de Paul. In 1998, under the direction of Andrew Schultze, Ars Musica Chicago performed the Vincent de Paul Oratorio as part of DePaul University's centennial celebration. In the early 2000s, Arias discovered a descendent of Beaufranchet who gave him the original score of the Vincent de Paul Oratorio along with other compositions written by Beaufranchet. Arias' research notes and the original scores are included in this series.

Arrangement:
The files in this subseries are arranged according to format and size. Arias' research notes are in a half-size document box and the original scores are stored in two flat
oversize boxes.
Restrictions: None

<table>
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<tr>
<th>Box#.Folder#</th>
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<tbody>
<tr>
<td>007.002</td>
<td>Enrique Arias's Research about Beaufranchet</td>
<td>c. 1998-2003</td>
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<tr>
<td>007.003</td>
<td>Photocopy of Published Vincent de Paul Oratorio</td>
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<tr>
<td>008.001</td>
<td>Original Score Vincent de Paul Oratorio</td>
<td>undated</td>
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<tr>
<td>008.002</td>
<td>Original Score Saint Louis Oratorio</td>
<td>undated</td>
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<td>009.001</td>
<td>Original Score Messe Solennelle a Quatre Voix, Soli et Choeurs</td>
<td>1871</td>
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<tr>
<td>009.002</td>
<td>Original Score Messe Solennelle a 3 Voix Soli, choeur et orchestre</td>
<td>1871-1872</td>
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<td>009.003</td>
<td>Original Score O Salutaris, Choeurs a 3 Voix</td>
<td>1872</td>
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<td>009.004</td>
<td>Original Score St. Radegonde le'gende en Trois Parties, Soli et choeur a 4 Voix</td>
<td>1898</td>
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<td>009.005</td>
<td>Original Score Regina Coeli a Une Voix</td>
<td>undated</td>
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<td>009.006</td>
<td>Original Score Romance du Florentin</td>
<td>undated</td>
</tr>
<tr>
<td>009.007</td>
<td>Original Score Les Sept Paroles du Christ, Soli et choeur a 4 Voix</td>
<td>undated</td>
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