Calligraphy, Typography & Alphabets


Bland, John. *An Essay in Writing Exemplified in the Several Hands, and Forms of Business; Useful for those Design’d for Compting Houses, Trade and the Publick Offices*. [London, 1730]. SPC. 652.1 B642e1730


*Dance of Death*. The Celebrated Hans Holbein’s Alphabet of Death ; illustrated with old borders engraved on wood with Latin sentences and English quatrains / selected by Anatole de Montaiglon. Paris : E. Tross, 1856. SPC. 808.803548 D173m1856


Uncataloged

SpC. 686.224 G688a1918

SPC. 741.642 G798K

SpC. 700 J17a2000 (artist book)

SpC. 686.2092 G983Yj1932

*A Leaf from the 1611 King James Bible* / with "The noblest monument of English prose" by John Livingston Lowes & "The printing of the King James Bible" by Louis I. Newman. [San Francisco] : Book Club of California, 1937 (San Francisco : Grabhorn Press)
SPC. 220 L434L1937

SpC. 002 L847b2010

SpC. 411 M294s2011

SpC. 411.0941 M818L1875

SpC. 686.22 M937m1896

Uncataloged. (examples of page layouts from notable books)

SPC. 769.924 N629A

SPC. 411 O34T

SpC. 686.2092 C384Yk1938
SPC. 652.1 P347p1873

SPC. 093 P945F

SpCR. 652.1 T312m1641

*Tesauro de scrittori : opera artificiosa laquale con grandissima arte, si per pratica come per geometria insegna a scrivere diuere sorte littere : cioe cancellarescha, mercantescha, formata, cursiu, antiqua, moderna, et bastardia di piu sorte : cum varij e bellissimi exempli & altre sorte littere de varie lingue, cioe Grecha, Hebraicha, Caldea & Arabicha / tutte extratte da diuersi et probatissimi auttori & massimamente da lo preclaramissimo Sigismundo Fanto nobile Ferrarese mathematico et architetto eruditissimo, dele mesure e ragione de littere primo inuentore; intagliata per Ugo da Carpi*. [Rome? : Antonio Blado?], MDXXXV [1535].
SpCR. 652.1 T413t1535

Uncataloged

SPC. 828 W912p1850

*The Young Clerks Assistant, or Penmanship Made Easy, Instructive and Entertaining: Being a Compleat Pocket-copy-book, Curiously Engrav’d for the Practice of Youth in the Art of Writing*. London: Printed for Richard Ware ..., [1733?]
SPC. 652.1 Y681r1733

**Selected Text Examples:**

Ariosto, Lodovico. *Orlando furioso / di m. Lodouico Ariosto ; con gli argomenti in ottaua rima di m. Lodouico Dolce, et con le allegorie à ciascun canto, di Thomaso Porcacchi da Castiglione Aretino. Diligentemente corretto, & di nuove figure adornato*. In Venetia : Appresso Nicolò Misserino, MDCIX [1609].
SpCR. 851 A712o1609 (format of an early “bestseller”)

SPC. 093 A781B (gothic type—fascimile)

Oakland, CA : Artnoose, [2006]
SpC. 686.2312 A791k2006 (Letterpress—artist uses multiple typefaces)

SPC. 232.921 B582B (Golden Cockerel Press)
SPC. 942 C69 (17th century printing—compare to Hall’s Chronicle)

Featley, Daniel. A safegard from shipwracke to a prudent catholike : wherein is prooved that a catholique may goe to the Protestant Church and take both the oaths of allegiance and supremacie. London : Printed by I.L for Nicholas Bourne, 1642.
SpC. 230.209032 F288s1642 (use of type with text and surrounding gloss)

Hall, Edward. [Hall’s Chronicle. 1550]. The vnion of the two noble and illustre famelies of Lancastre & Yorke : beyng long in continuall discension for the crowne of this noble realtime, with all the actes done in both the tymes of the princes, both of the one linage & of the other, beginning at the tyme of Kyng Henry the Fowerth, the first author of this devision, and so successiuely proceeding to ye reigne of the high and prudent prince Kyng Henry the Eyght, the indubitate flower and very heire of both the saied linages : whereunto is added to every kyng a severall table. Imprynted at London : By Rychard Grafton, 1550.
SpC. 941.04 H175u1550 (English black letter type)

SPC. 520 H571T (19th century example—compare to 18th)

SPC. 828.2 M83YHF (early text in italics)

Jacobus, de Voragine. [Legenda aurea]. [Legenda aurea] [manuscript]. [Rhineland, 13--]
SpCR. 282.0922 J178i1350 (14th c. manuscript)

SpCRI. 282.0922 J178i1478 (early printed version—see above)

Leadbetter, Charles. Mechanick dialling: or, the new art of shadows... London, Printed for Edward Wicksteed at the Black Swan in Newgate-street, 1737.
SpC. 681.1112 L434m1737 (18th century example with some math equations and other charts; compare to 19th century example)

Lloyd, Mary. Meditations on Divine Subjects / by Mrs. Mary Lloyd ; to which is prefixed an account of her life and character, by E. Pemberton. New-York : Printed and sold by J. Parker, 1750.
SPC. 291.432 L793m1750 (handwritten passage bound into volume—annotated margins)

BGN. 895.92213 N576tE1967 (calligraphy)

SpC. 956.94054022 S119p2001 (Graphic novel/comic type)

SPC. 821.2 D321e1896 (Kelmscott Press; Chaucer type)

Tennyson, Alfred Tennyson, Baron. The Lady of Shalott. [New York, Dodd, Mead & company, c1881] SPC. 821 T31LD1881 (Decoration reminiscent of early book arts)