

Calligraphy, Typography & Alphabets

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- Bing, Xu. *Square Word*. [Brooklyn, N.Y. : The artist, 1994-1996].
SpC. 745.61 X8s
- Blades, William. *The Biography and Typography of William Caxton*, England's first printer. London, Trübner, 1877.
SPC. 686.209 C384YBL
- Bland, John. *An Essay in Writing Exemplified in the Several Hands, and Forms of Business; Useful for those Design'd for Compting Houses, Trade and the Publick Offices*. [London, 1730].
SPC. 652.1 B642e1730
- Bodoni, Giambattista. *Serie de' caratteri Greci di Giambatista Bodoni*. [Parma : s.n.], 1788.
SpCR. 686.218 B6685s1788
- Carstairs, Joseph. *Tachygraphy: or, The Flying Pen, Being an Entirely New Plan, of Acquiring Improvement in Business Hand Writing, by a Particular Movement of the Pen ...* 2d ed. London : Printed by B. Bennett and published for the author by Sherwood, Neely and Jones [etc.], 1815.
SpC. 652.1 C321t1815
- Caslon, William. *A Specimen of Printing Types / by William Caslon, letter-founder to His Majesty*. London : Printed by Galabin and Baker, 1785.
SPC. 686.22 C339S
- Ciardi, John. *An Alphabestary / illustrated by Milton Hebard*. Philadelphia : Lippincott, 1966, c1965.
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- Dance of Death. The Celebrated Hans Holbein's Alphabet of Death ; illustrated with old borders engraved on wood with Latin sentences and English quatrains / selected by Anatole de Montaiglon*. Paris : E. Tross, 1856.
SPC. 808.803548 D173m1856
- Davies, W. H. *A Poet's Alphabet*. London, J. Cape [1925].
SPC. 821.91 D257P
- Dibdin, Thomas Frognall. *The Bibliographical Decameron: or, Ten Days Pleasant Discourse upon Illuminated Manuscripts, and Subjects Connected with Early Engraving, Typography, and Bibliography*. London : Printed for the author, by W. Bulmer and Co., Shakespeare Press, 1817.
SpC. 090 D544b1817
- Dickens, Charles. *A Christmas Carol Alphabet Book from the Charles Dickens classic*. Manteno, Ill. : Bronte Press, c1994.
SPCD. 823 D548C1994

Four Centuries of Fine Printing / with an introduction by Stanley Morison. New York : Farrar, Straus and Company, [1957].
Uncataloged

Goudy, Frederic W. *The Alphabet: Fifteen Interpretative Designs Drawn and Arranged with Explanatory Text and Illustrations* / by Frederic W. Goudy. New York : Mitchell Kennerley, 1918.
SpC. 686.224 G688a1918

Greenaway, Kate. *Kate Greenaway's Alphabet*. London, New York, G. Routledge [1885?].
SPC. 741.642 G798K

Jacobs, Diane. *Alphabet Tricks*. [S.l.] : Scantron Press ; [Rosendale, NY] : Women's Studio Workshop, 2000.
SpC. 700 J17a2000 (artist book)

Johnson, Henry Lewis. *Gutenberg and the Book of Books: With Bibliographical Notes, reproductions of specimen pages and a listing of known copies*. New York : W.E. Rudge, 1932.
SpC. 686.2092 G983Yj1932

A Leaf from the 1611 King James Bible: with "The noblest monument of English prose" by John Livingston Lowes & "The printing of the King James Bible" by Louis I. Newman. [San Francisco] : Book Club of California, 1937 (San Francisco : Grabhorn Press)
SPC. 220 L434L1937

Loney, Alan. *The Books to Come* / Alan Loney ; foreword by Jenni Quilter. 1st ed. Victoria, TX : Cuneiform Press ; Berkeley, CA : Distributed by Small Press Distribution, 2010.
SpC. 002 L847b2010

Manuscript. [Claremont, Calif.] : Scripps College Press, 2011.
SpC. 411 M294s2011

Moon, William. *Light for the Blind: A History of the Origin and Success of Moon's System of Reading (embossed in various languages) for the Blind*. 2nd ed. London : Longmans, 1875.
SpC. 411.0941 M818L1875

Moxon, Joseph. *Moxon's Mechanick Exercises, or The Doctrine of Handy-works applied to the Art of Printing: A Literal Reprint in Two Volumes of the first edition published in the year 1683* / with preface and notes by Theo L. De Vinne. New York : Typothetæ of the City of New York, 1896.
SpC. 686.22 M937m1896

Newdigate, Bernard H. *The Art of the Book*, London: The Studio Limited and New York: Studio Publications, Inc. 1938.
Uncataloged. (examples of page layouts from notable books)

Nicholson, William, Sir. *William Nicholson's An Alphabet: An Introduction to the Reprint from the Original Woodblocks* / Edward Craig. Andoversford : Whittington Press, c1978.
SPC. 769.924 N629A

Ogg, Oscar. *The 26 Letters*. New York, Crowell [1961].
SPC. 411 O34T

An original leaf from the Polycronicon printed by William Caxton at Westminster in the year 1482. The life and works of William Caxton, with an historical reminder of fifteenth century England / by Benjamin P. Kurtz ; with a note on the Polycronicon by Oscar Lewis & an appreciation of William Caxton by Edwin Grabhorn. San Francisco : Book Club of California, 1938.
SpC. 686.2092 C384Yk1938

Payson, J. W. *The Payson, Dunton, & Scribner Manual of Penmanship*. P., D., & S., authors: J. W. Payson, S. Dunton, W. M. Scribner, G. H. Shattuck, A. S. Manson. New York. Woolworth, Ainsworth, and company [1873].
SPC. 652.1 P347p1873

Price, Francis Compton. *Fac-similes illustrating the labours of William Caxton at Westminster, and the introduction of printing into England*. With a memoir of our first printer, and bibliographical particulars of the illustrations. London, Priv. print., 1877.
SPC. 093 P945F

Tensino, Agostino. *Le meraviglie della penna conchiudenti in diuersi modi di scriuere delineati / et intagliati da Agostino Tensino codognese*. [Venice? : s.n., 1641].
SpCR. 652.1 T312m1641

Thesauro de scrittori : opera artificiosa laquale con grandissima arte, si per pratica come per geometria insegna a scriuere diuerse sorte littere : cioe cancellarescha, merchantescha, formata, cursiua, antiqua, moderna, et bastarda de piu sorte : cum uarij e bellissimi exempli & altre sorte littere de uarie lingue, cioe Grecha, Hebraicha, Caldea & Arabicha / tutte extratte da diuersi et probatissimi autori & massimamente da lo preclarissimo Sigismundo Fanto nobile Ferrarese mathematico et architetto eruditissimo, dele misure e ragione de littere primo inuentore ; intagliata per Ugo da Carpi. [Rome? : Antonio Blado?], MDXXXV [1535].
SpCR. 652.1 T413t1535

Tomlinson, Laurence E. *Gutenberg and the Invention of Printing; an Anniversary Review, with Special Reference to the Gutenberg Bible*. Washington DC: Judd & Detweiler, 1938.
Uncataloged

Woodworth, Francis C. *The Picture A.B.C. Book: With Stories*. Theodore Thinker's tales. New York : Clark, Austin, 1850.
SPC. 828 W912p1850

The Young Clerks Assistant, or Penmanship Made Easy, Instructive and Entertaining: Being a Compleat Pocket-copy-book, Curiously Engrav'd for the Practice of Youth in the Art of Writing. London : Printed for Richard Ware ..., [1733?]
SPC. 652.1 Y681r1733

Selected Text Examples:

Ariosto, Lodovico. *Orlando furioso / di m. Lodouico Ariosto ; con gli argomenti in ottaua rima di m. Lodouico Dolce, et con le allegorie à ciascun canto, di Thomaso Porcacchi da Castiglione Aretino. Diligentemente corretto, & di nuoue figure adornato*. In Venetia : Appresso Nicolò Misserino, MDCIX [1609].
SpCR. 851 A712o1609 (format of an early "bestseller")

Ars moriendi; printed by William Caxton. [Westminster : William Caxton, 1491] (London : 1869 repr.)
SPC. 093 A781B (gothic type—fascimile)

artnoose. *Ker-bloom* : volume 3 issues 43-63 [July & Aug., 2003-Nov., Dec., 2006 / Karen Switzer]. Oakland, CA : Artnoose, [2006]
SpC. 686.2312 A791k2006 (Letterpress—artist uses multiple typefaces)

The Birth of Christ from the Gospel According to St. Luke. Waltham Saint Lawrence, Berks. : Golden Cockerel Press, 1925.
SPC. 232.921 B582B (Golden Cockerel Press)

- A collection of papers relating to the present juncture of affairs in England. London, Printed in the year 1688.
SPC. 942 C69 (17th century printing—compare to *Hall's Chronicle*)
- Featley, Daniel. *A safegard from shipwracke to a prudent catholike : wherein is proved that a catholique may goe to the Protestant Church and take both the oathes of allegiance and supremacie*. London : Printed by I.L for Nicholas Bourne, 1642.
SpC. 230.209032 F288s1642 (use of type with text and surrounding gloss)
- Hall, Edward. [*Hall's Chronicle*. 1550]. *The vnion of the two noble and illustre famelies of Lancastre & Yorke : beyng long in continuall discension for the croune of this noble realme, with al the actes done in both the tymes of the princes, both of the one linage & of the other, beginnyng at the tyme of Kyng Henry the Fowerth, the first auctor of this deuision, and so successiuey proceading to ye reigne of the high and prudent prince Kyng Henry the Eyght, the indubitate flower and very heire of both the saied linages : whereunto is added to euery kyng a seuerall table*. Imprynted at London : By Rycharde Grafton, 1550.
SpC. 941.04 H175u1550 (English black letter type)
- Herschel, John F. W. *A Treatise on Astronomy*. New ed. ... London, Printed for Longman, Brown, Green & Longmans [1851].
SPC. 520 H571T (19th century example—compare to 18th)
- Heywood, Ellis. *Il Moro d'Heliseo Heivodo inglese*. Fiorenza : Appresso L. Torrentino, 1556.
SPC. 828.2 M83YHF (early text in italics)
- Jacobus, de Voragine. [*Legenda aurea*]. [*Legenda aurea*] [manuscript]. [Rhineland, 13--]
SpCR. 282.0922 J178l1350 (14th c. manuscript)
- . [*Legenda aurea*. 1478]. *Incipit liber preclarissimi religiosi fratris Iacobi de Uoragine ordinis [per]dicatoru[m] de uitis sanctoru[m]. I[m]pressu[m] Uenetijs [Venice] : [Per] magistru[m] Christoforu[m] Arnoldu[m], anno D[omi]ni Mccccxxvii uiue[n]te duce Andrea Uendramino [not after 6 May 1478]*.
SpCRI. 282.0922 J178l1478 (early printed version—see above)
- Leadbetter, Charles. *Mechanick dialling: or, the new art of shadows...* London, Printed for Edward Wicksteed at the Black Swan in Newgate-street, 1737.
SpC. 681.1112 L434m1737 (18th century example with some math equations and other charts; compare to 19th century example)
- Lloyd, Mary. *Meditations on Divine Subjects* / by Mrs. Mary Lloyd ; to which is prefixed an account of her life and character, by E. Pemberton. New-York : Printed and sold by J. Parker, 1750.
SPC. 291.432 L793m1750 (handwritten passage bound into volume—annotated margins)
- Nhất Hạnh, Thích. *Thở Việt Nam* ; [calligraphy by Vo-Dinh]. Santa Barbara, Calif. : Unicorn Press, 1967.
BGN. 895.92213 N576tE1967 (calligraphy)
- Sacco, Joe. *Palestine*. Seattle, WA : Fantagraphics Books, 2001.
SpC. 956.94054022 S119p2001 (Graphic novel/comic type)
- Sire Degrevaunt*. [Edited by F. S. Ellis after the edition printed by J. O. Halliwell from the Cambridge MS., with some additions & variations from that in the library of Lincoln Cathedral. Hammersmith, Eng., Kelmscott Press, 1896].
SPC. 821.2 D321e1896 (Kelmscott Press; Chaucer type)
- Tennyson, Alfred Tennyson, Baron. *The Lady of Shalott*. [New York, Dodd, Mead & company, c1881]
SPC. 821 T31LD1881 (Decoration reminiscent of early book arts)