

Chicago Drama

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Chicago Playwrights

Claudia Allen
Lonnie Carter
Dean Corrin
Nicolas Patricca
Douglas Post
Charles Smith

Victory Gardens Theater Collection

Chicago Advocates for Signed Theatre Collection

Book Collections

Allen, Claudia. *Deeds of trust [sound recording]*. [Venice, CA : L.A. Theatre Works, 1994].

SPC.MEDIA. 812.54 A425d1994

--Recorded before a live audience at the Guest Quarters Suite Hotel in Chicago, and broadcast on the radio program Chicago theatres on the air, WFMT, Chicago.

---*The Long Awaited: A Play*. Chicago : Chicago Plays Inc., c1992.

SpC. 812.54 A425L1992

---. *Movie Queens*. Chicago, Ill : Chicago Plays, c1991.

ArDFac. 812.54 A425m1991

---. *Ripe Conditions: A Play*. Woodstock, Ill. : Dramatic Publishing Co., 1994.

SPC. 812.54 A425f1994

---. *She's Always Liked the Girls Best: Lesbian Plays*. 1st ed. Chicago : Third Side Press, 1993.

SPC. 812.54 A425s 1993

---. *Still Waters [sound recording]*. [Venice, CA : L.A. Theatre Works, 1994].

SPC.MEDIA. 812.54 A425s1994

--Recorded before a live audience at the Guest Quarters Suite Hotel in Chicago, and broadcast on the radio program Chicago theatres on the air, WFMT, Chicago, May 10, 1992.

---. *Winter*. Woodstock, Ill. : Dramatic Pub., c1996.

SPC. 812.54 A425w1996

Carter, Lonnie. *Plays by Lonnie Carter: The Gulliver Trilogy*. New York : Broadway Play Pub. Inc., 1997.

SpC. 812.54 C324p1997

---. *The Sovereign State of Boogedy Boogedy and Other Plays* / [introduction by Michael Feingold]. West Cornwall, CT : Locust Hill Press, 1986.

SPC. 812.54 C324s1986

- Erckmann, Emile. *The Bells, or, The Polish Jew: a romantic moral drama in three acts* / translated from the French of Messrs. Erckmann and Chatrain [sic] by Henry L. Williams. Chicago : Dramatic Publishing, c1872.
SPC. 822 C969V.25-5
- Everett, Marshall. *Chicago's Awful Theater Horror/* by the survivors and rescuers; with introduction by Bishop Fallows; presenting a vivid picture, both by pen and camera, of one of the greatest fire horrors of modern times. [s.l.] : Memorial Pub. Co., 1904.
SPC. 792.0977311 N398C1904
- Everett, Marshall. *The Great Chicago Theater Disaster: The Complete Story told by the survivors: Presenting a Vivid Picture, both by Pen and Camera, of one of the Greatest Fire Horrors of Modern Times.* [Chicago?] : Publishers Union of America, c1904.
SpC. 977.311 E93g1904
- Graff, Marjorie Sawyer Goodman. *Kenneth Sawyer Goodman, 1883-1918: A Centennial Anniversary Talk for The Newberry Library Associates.* Chicago: The Newberry Library, 1983.
SPC. 812.5 G653YG
- McGravie, Anne. *The Radiance of a Thousand Suns: the Hiroshima Project: a Drama with Music* / by Anne V. McGravie, Dwight Okita, Nicholas A. Patricca, and David Zak. Woodstock, Ill. : Dramatic Pub., c1998.
SPC. 812.54 R129m1998
- Newell, James S. *A Critical Analysis of the Development and Growth of the Kenneth Sawyer Goodman Memorial Theatre and School of Drama, Chicago, Illinois, 1925-1971.* Thesis (Ph.D.)--Wayne State University, 1973.
SPC. 792.097731 N545C1973
- Patricca, Nicholas A. *The Defiant Muse: the Story of the Life, Work and Times of Sor Juana Inés de la Cruz* Woodstock, Ill. : Dramatic Pub. Co., c2009.
SpC. 812.54 P314d2009
- . *The Fifth Sun.* Woodstock, Ill.: Dramatic Pub. Co., c1992.
SpC. 812.54 P314f 1992
- . *The Fifth Sun* [sound recording] / drama by Nicholas A. Patricca ; directed by Elizabeth Peterson-Vita ; produced by Actors Scene Unseen. Charlotte, NC : Actors Scene Unseen, p2010.
SpC. 812.54 P3145f2010
--On March 24, 1980, while saying Mass, Oscar Romero, the Archbishop of San Salvador, was assassinated. This powerful and acclaimed play presents the story of the people and the forces that transformed an ordinary man into a courageous leader. It is an absorbing play that combines elements of ancient tomb rituals, Mayan temple dramas and medieval morality plays into a contemporary dramatic structure in which we see a human being ultimately embody the moral voice and vision of his people. The Fifth Sun features a haunting musical score by The San Antonio Vocal Arts Ensemble and Xavier Quijas Yxayotl.
- . *Gardinia's 'n' Blum: A Comedy.* Woodstock, Ill. : Dramatic Pub. Co., c1989.
SPC. 812.54 P314g1989
- . *The Idea of Chaos (sex, death, life, and order) at Key West.* [2nd ed.] Chicago, Ill. : Traditional Arts, c1994.
SPC. 811.54 P3145I1994

- . *Oh, Holy Allen Ginsberg =: Oh, Holy Shit Sweet Jesus Tantric Buddha Dharma Road!: A full length serio-comedy in two acts* / by Nicholas A. Patricca. Woodstock, Ill. : Dramatic Pub., c1995.
SPC. 812.54 P3145o1995
- . *El quinto sol* / por Nicholas A. Patricca ; traducido del Inglés por Karen Ronstadt. Woodstock, Ill. : Dramatic Pub. Co., c1996.
SPC. 812.54 P314f1996
- . *The Radiance of a Thousand Suns: the Hiroshima Project: A Drama with Music* / by Anne V. McGravie, Dwight Okita, Nicholas A. Patricca, and David Zak. Woodstock, Ill. : Dramatic Pub., c1998.
SPC. 812.54 R129m1998
- . *An Uncertain Hour: A Full-length Play in two acts*. Woodstock, Ill. : Dramatic Pub., c1995.
SPC. 812.54 P314u1995
- . *Where Shadows Fall* / by Nick Patricca ; fronticepiece [sic] by Claire Pichaud. Chicago : Traditional Arts, c1994.
SPC. 811.54 P3145w1994
- Smith, Charles. *Freefall: A Drama in two acts*. New York : S. French, c1994.
SPC. 812.54 S644f1994
- . *Plays for Young Audiences II*. New York : Theatre Communications Group, c1988.
SPC. 808.829282 P723t1988
- . *The Sutherland: A Play*. New York : Samuel French, c1999.
SPC. 812.54 S644s1999